

VIOLINO PRIMO Rip^o

1^o

CONCERTO I

This musical score is for the Violino Primo part of Concerto I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Largo". The first system contains two staves of music, with a first ending bracket labeled "1" above the second staff. The second system also contains two staves, with a trill (tr) marked above the first staff and a first ending bracket labeled "7" above the second staff. The tempo then changes to "Allegro". The third system contains two staves of music. The fourth system contains two staves of music. The fifth system contains two staves of music, with a "for." marking above the first staff. The sixth system contains two staves of music, with a trill (tr) marked above the first staff. The seventh system contains two staves of music, with a first ending bracket labeled "1" above the first staff and a first ending bracket labeled "1" above the second staff. The tempo then changes to "Adagio". The eighth system contains two staves of music, with a first ending bracket labeled "1" above the first staff. The score concludes with two empty staves.

VIOLINO PRIMO Rip^o

Con Spirito

CONCERTO II

Allegro

pia, for. pia, for. pia, for. pia, 10

Adagio

VIOLINO PRIMO Rip^o

3

Minuet

for,

pia,

tr

2

tr

CONCERTO III

Adagio

tr

tr

tr

tr

VIOLINO PRIMO Rip^o

Allegro

Adagio

for.

Allegro

tr

3

2

tr

3

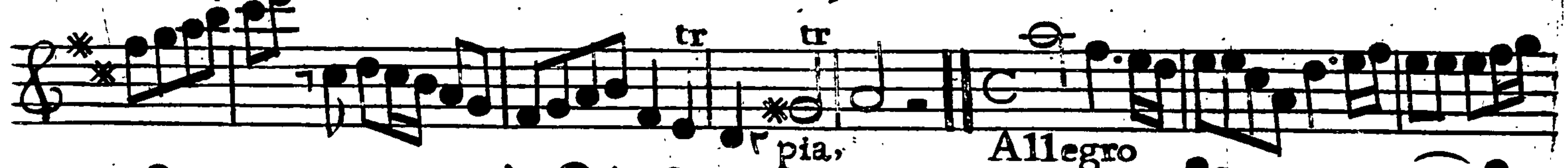
4

VIOLINO PRIMO Rip^o

5



CONCERTO IV



Adagio

CONCERTO V

CONCERTO V

Andante

pia. for.

tr.

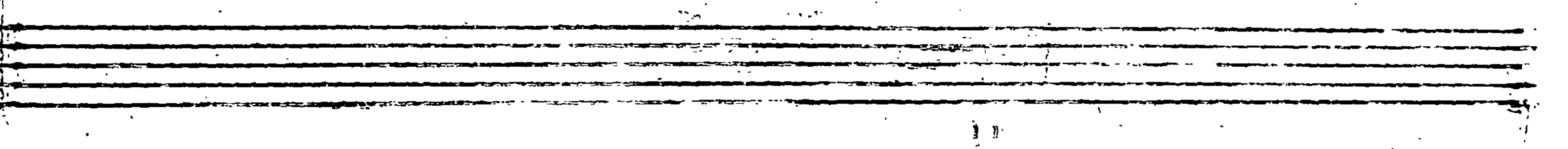
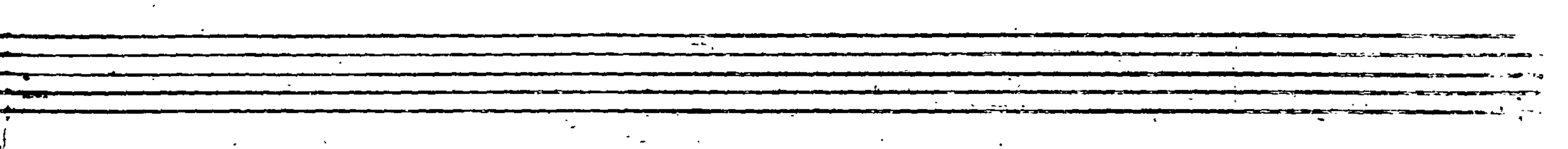
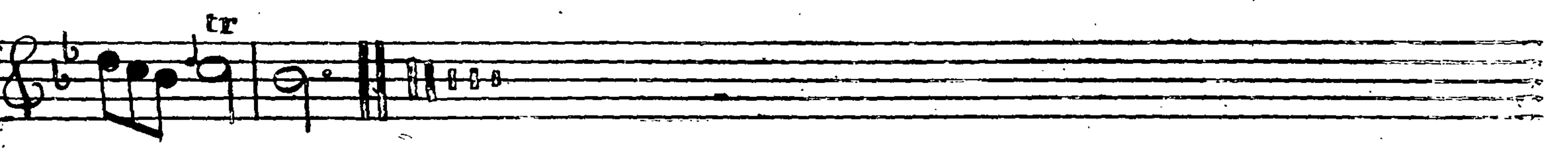
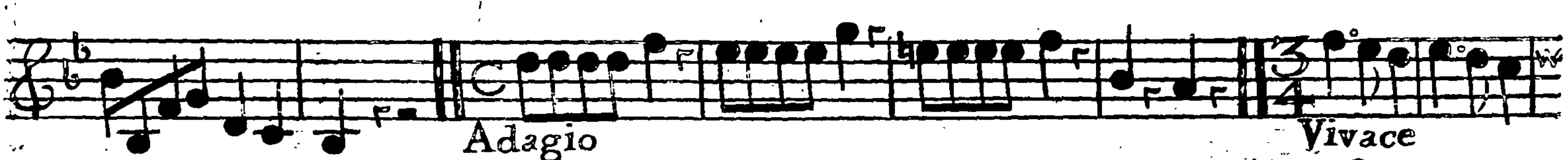
pia. for.

Allegro

12

VIOLINO PRIMO Rip^o

7



VIOLINO PRIMO Rip^o

CONCERTO VI

Largo

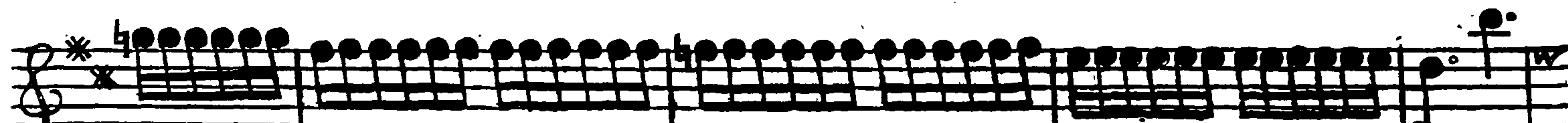
pia. *for.* *pia.*

tr *for* *tr* *Allegro*

3 *3* *for.* *5* *for.*

VIOLINO PRIMO Rip^o

9



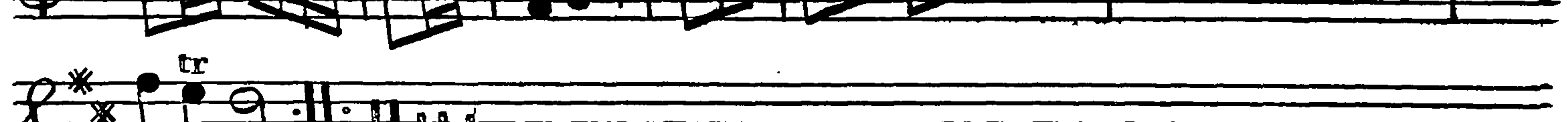
pia,

pianis

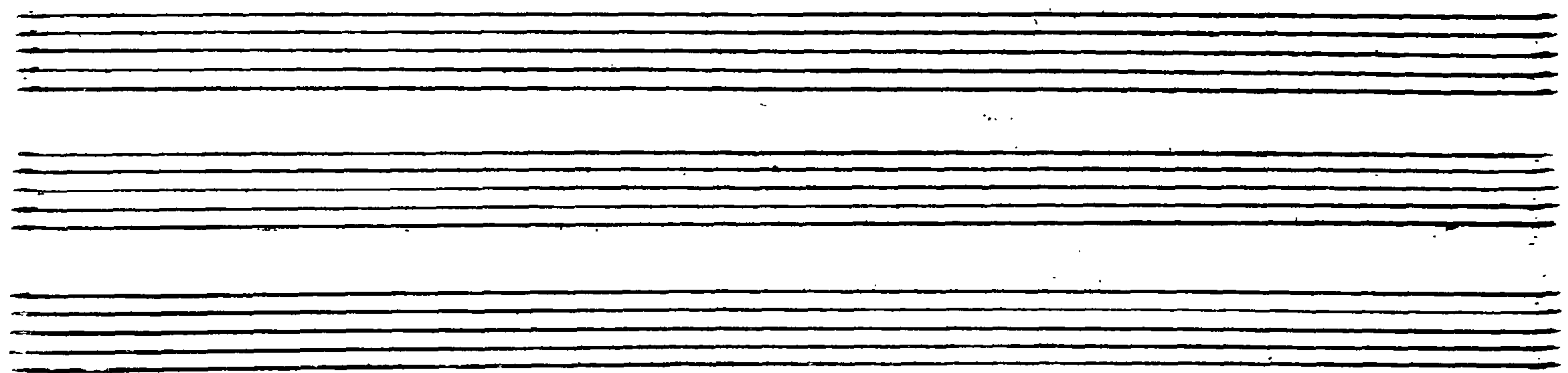
for.



Allegro ma non troppo



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